Index

Volume 14

compiled by Luc Schumacher

Articles

Brault, Pascale-Anne, 'Thresholds of the Tragic: A Study of Space in Sophocles and Racine', 229–41

Carson, Neil, 'Collaborative Playwriting: The Chettle, Dekker, Heywood Syndicate', 13–23

Frischmann, Donald H., 'The Age-old Tradition of Mexico's Popular Theatre', 111–22

George, David, 'On Ambiguity: Towards a Post-Modern Performance Theory', 71–85

George, David, 'Towards a Poor Theatre in Brazil', 152–64

Hemmings, F. W. J., 'Applause for the Wrong Reasons: The Use of Applications for Political Purposes in Paris Theatres, 1780–1830', 256–70

Hummelen, W. M. H., 'Segmentation of Drama', 41–50

Kaiser-Lenoir, Claudia, 'Nicaragua: Theatre in a New Society', 122–31

Kaiser-Lenoir, Claudia, 'Argentine New Theatre: The Coming of Age of Popular Tradition', 165–74

Marcigliano, Alessandro, 'The Development of the Fireworks Display and its Contribution to Dramatic Art in Renaissance Ferrara', 1–13

Milhous, Judith and Hume, Robert D., 'Profits at Drury Lane, 1713–1716', 241–55

Pianca, Marina, 'The Latin American Theatre of Exile', 174–85

Rizk, Beatriz J., 'The Colombian New Theatre and Bertolt Brecht: A Dialectical Approach', 131–41

Rozik, Eli, 'Stage Metaphor', 50–70

Weiss, Judith A., 'Traditional Popular Culture and the Cuban "New Theatre": Teatro Escambray and the Cabildo de Santiago', 142–52

Whitton, David, 'Tristan Tzara's *Mouchoir de Nuages*', 271–87

Williams, Simon, '"No Meat for the Teeth of my Viennese": *Don Giovanni* and the Theatre of Its Time', 23–40

Books Reviewed

Adamson, Jane, *Troilus and Cressida*, 87–8

Badawi, M. M., *Early Arabic Drama*, 209–11

Badawi, M. M., *Modern Arabic Drama in Egypt*, 211–14

Beacham, Richard C., *Adolphe Appia, Theatre Artist*, 96–9

Benedetti, Jean, *Stanislaski: A Biography*, 296–8

Bertin, Michael, (Ed.), *The Play and its Critic: Essays for Eric Bentley*, 214–17

Bogard, Travis, Bryer, Jackson R., (Eds.), *Selected Letters of Eugene O'Neill*, 304–5

Boorman, S. C., *Human Conflict in Shakespeare*, 189–91

Cardulo, Bert, (Ed.), *Before His Eyes: Essays in Honour of Stanley Kauffmann*, 214–17

Carlson, Susan, *Woman of Grace: James's Plays and the Comedy of Manners*, 203–5

Chinoy, Helen Krich, Jenkins, Linda Walsh, (Eds.), *Women in American Theatre*, 308–9

Curtis, Anthony and Whitehead, John, (Eds), *W. Somerset Maugham: The Critical Heritage*, 100–1

Dahl, Mary Karen, *Political Violence in Drama: Classical Models, Contemporary Variations*, 312–14

Dorsch, T. S. (Ed.), *The Comedy of Errors*, 195–6

Edgar, David, *The Second Time As Farce: Reflections on the Drama of Mean Times*, 311–12

Ellis, James, *English Drama of the Nineteenth Century, An Index and Finding Guide*, 199–200

Eynat-Confino, Irene, *Beyond the Mask. Gordon Craig, Movement, and the Actor*, 209–11

Frick, John, Ward, Carlton, (Eds.), *Directory of Historic American Theatres*, 298–9

Frost, K. B., *Exits and Entrances in Menander*, 86–7

Gill, Glenda E., *White Grease on Black Performers, A Study of the Federal Theatre, 1935–1939*, 306

Greenblatt, Stephen, *Shakespearian Negotiations*, 88–90

Hadamczik, Dieter (Ed.), *Theater . . . Den Nachwelt Unverloren*, 101–2

Hapgood, Robert, *Shakespeare The Theatre-Poet*, 288–90

Harriott, Esther, *American Voices*, 309–11
Hart, Lynda, *Sam Shepard's Metaphorical Stages*, 220–2
Hawkins, Harriett, *Measure For Measure*, 87–8
Henderson, Mary C., *Theatre in America: 200 Years of Plays, Players and Productions*, 307–8
Hilton, Julian, *Performance*, 105–7
Holderness, Graham, (Ed.), *The Shakespeare Myth*, 189–91
Homan, Sidney, *Shakespeare's Theatre of Presence: Language, Spectacle and the Audience*, 194–5
Howard, Jean E., O'Connor, Marion F., (Eds), *Shakespeare Reproduced: The Text in History and Ideology*, 89–90
Hume, Robert D., *Henry Fielding and the London Theatre, 1728–1737*, 198
Izenour, George C., *Theatre Technology*, 299–301
Jackson, Russell, Smallwood, Robert, (Eds.), *Players of Shakespeare 2*, 290–2
Jenkins, Anthony, *The Theatre of Tom Stoppard*, 104–5
Kiebuzinska, Christine, *Revolutionaries in the Theatre: Meyerhold, Brecht and Witkiewicz*, 99–100
Levine, Ira A., *Left-Wing Dramatic Theory in the American Theatre*, 217–19
McDonald, Jan, *The 'New Drama' 1900–1914*, 207–9
Mehl, Dieter, *Shakespeare's Tragedies: An Introduction*, 191–3
Miller, Arthur, *Timebends: A Life*, 219–20
Murray, Timothy, *Theatrical Legitimation: Allegories of Genius in Seventeenth Century England and France*, 196–7
Pandolfi, V., (Ed.), *La Commedia dell'Arte. Storia e testo*, 288
Rayner, Alice, *Comic Persuasion: Moral Structure in British Comedy from Shakespeare to Stoppard*, 90–1
Richel, Veronica, *The German Stage, 1767–1890: A Directory of Playwrights and Plays*, 200—2
Rinear, David L., *The Temple of Momus: Mitchell's Olympic Theatre*, 92–4
Roberts, Peter (Ed.), *The Best of Plays and Players 1953–1968*, 102–3
Sanders, Wilbur, *The Winter's Tale*, 87–8
Scherer, Jacques, *Dramaturgies d'Oedipe*, 186–9
Senelick, Laurence, *The Age and Stage of George L. Fox, 1825–1877*, 293–6
Shattuck, Charles H., *Shakespeare on the American Stage: From Booth and Barrett to Southern and Marlowe*, 94–6
Stokes, John, *Bernhardt, Terry, Duse. The Actress in Her Time*, 205–7
Szarota, E. M., *Stärke, Dein Name sei Weib! – Bühnenfiguren Des. 17. Jahrunderts*, 292–3
Thatcher, David, *Theatre and Politics in Nineteenth-Century Spain: Juan de Grimaldi as Empresario and Government Agent*, 202–3
Turco, Alfredo, *Shaw: The Neglected Plays. Volume 7, Shaw, The Annual of Bernard Shaw Stories*, 301–2
Walton, J. Michael, *Living Greek Theatre: A Handbook of Classical Performance and Modern Production*, 186–9
Wearing, J. P., Adams, Elsie B., Haberman, Donald C., (Eds.), *G. B. Shaw: An Annotated Bibliography of Writings About Him. Vol. I: 1871–1930; Vol. II: 1931–1956; Vol. III: 1957–1978*, 302–4
Weiss, Samuel A., (Ed.), *Bernard Shaw's Letters to Siegfried Trebitsch*, 301–2
Wells, Stanley (Ed.), *Shakespeare Survey No. 40*, 91–2
Whitaker, Thomas R., *Tom Stoppard*, 103–5

Reviewers

Anderson, Michael, 186
Armstrong, Gordon S., 214–17, 309–11
Bablet, Marie-L., 96–9
Bank, Rosemarie K., 217–19
Barnes, Noreen C., 308–9
Bassnett, Susan, 105–7
Billington, Sandra, 87–8, 195–6, 288–90
Cameron, Alasdair, 102–3
Crow, Brian, 103–5
Dickey, Johanna S., 220–2
Dukore, Bernard F., 219–20, 302–5
Durham, Weldon B., 92–4
Engle, Ron, 99–100
Fisher, James, 209–11
Fogg, Derek, 101–2
Forman, Edward, 196–7
George, David, 202–3
Hatch, James V., 306
Hecker, Khristine, 288, 292–3
Izenour, George C., 298–9
Mayer, David, 293–6
Mazer, Cary M., 194–5, 203–5
McDermott, Douglas, 307–8
McDonald, Jan, 205–7
McLuskie, Kathleen E., 191–3
Meserve, Walter J., 199–200
Morgan, Margery M., 207–9
Porter, Dorothy, 88–90
Rowell, George, 100–1, 198
Rabey, David Ian, 290–2, 311–14
Segrin, Robert, 299–301
Senelick, Laurence, 296–8
Simard, Rodney, 90–1
Thomson, Peter, 189–91
Tomiche, Nada, 211–14
Yearling, Alec, 91–2

Walton, J. Michael, 86–7
Williams, Simon, 200–2
Wilmeth, Don B., 94–6
Wolf, Laurie J., 301–2

Theatres and Theatre Companies
Argentina
  Teatre de la Libertao, 171
Brazil
  Grupo Macunaíma, 152–64
Colombia
  El Buho, 132, 133
  Escuela de Teatro del Distrito, 132
  Teatro Experimental de Cali, 132, 134–7
Chile
  El Aleph, 176–7, 179–81
Cuba
  Cabildo de Santiago, 142–52
  Teatro Escambray, 142–52
East Germany
  Berliner Ensemble, 133
England: London
  Drury Lane Theatre, 241–55
  Lincoln's Inn Fields, 249–53
France
  Comédie-Française, 256–7, 262–3, 267
Paris
  Théâtre de la Cigale, 278
Mexico
  Contigo Amèrica, 120–1
  Cleta, 116–17, 119
  Sacnicté, 114–15
Nicaragua
  Mecate, 129
  Teyocoyani, 124–30
  Nixtayolero, 124–6, 128–30
  El Savce, 124–5
  Movimiento de Teatro Comunitorio, 123–4
Poland
  Polish Laboratory Theatre, 152, 163
Uruguay
  El Galdón, 176–7, 181–3
USA
  San Francisco Actors' Workshop, 134

General Name Index
Acuña, René, 112
Amado, Jorge, 154–5
De Andrade, Mário, 160–2
Aristotle, 231
Ascasubi, Hilario, 167
Avery, Emmett L., 249
Bakhtin, Mikhail, 161–3
Ballesté, Enrique, 116–17
Barba, Eugenio, 76
Barletta, Leonidas, 172
Barthes, Roland, 235
Bataille, Nicolas, 286
Baycroft, B., 139
Beaumarchais, Pierce-Augustin, 259
De Beaumont, Etienne, 278
Beckerman, Bernard, 43–6, 49
Beckett, Samuel, 58
Bennett, J. G., 80
Bentley, G. E., 14
Berlyne, Daniel, 76
Betancourt, Fernando, 116
Betancourt, Ignacio, 116–17
Biringuggio, Vanuzzo, 1
Bitter, Christhof, 27
Boal, Augusto, 172
Bolt, Alan, 124, 126, 129
Booth, Barton, 241–2, 247, 250
Braidot, Blas, 120
Brasseur, Pierre, 281
Brecht, Bertolt, 72–3, 78, 131–41
Bricker, Victoria, 113–14, 121
Buenaventura, Enrique, 132–8
Buenaventura, Nicolás, 133
Bullock, Christopher, 252
Cabrera, Fausto, 132, 133, 137
Cagnolo, Niccolò, 3
Calderón, 58
Canclini, Garcia, 112
Cardenal, Ernesto, 130
Carrasquilla, Tomás, 134–5
Castro, Oscar, 179–81
Chénier, M.-J., 259
Chettle, Henry, 14–23
Cibber, Colley, 241, 245, 247–50, 253
Del Cioppo, Atahualpa, 181, 182
Cisneros, Enrique, 116–17
Cisneros, Luis, 116
Collé, 256–8
Collier, William, 246–7
Corneille, Pierre, 262
Corrieri, Sergio, 144, 148
Cossa, Roberto, 170
Cross, Letitia, 252
Dabourn, Robert, 13
Dekker, Thomas, 13–23
Díaz, Jesús, 148
Díaz, Jorge, 177–8
Doggett, Thomas, 241, 246–7
Dort, Bernard, 136
Dragún, Osvaldo, 170
Duplat, Carlos, 134
Einstein, Alfred, 28
Ek, Carlos Armando Dzul, 114–15
Eliade, Mircea, 158
Esménard, Joseph, 262
Favart, C. S., 256
Ferrarini, G. M., 2
Filho, Antunes, 153, 157, 162

Fischer-Lichte, Erika, 41, 48
Fuller, Loïe, 278–79, 281
Galantière, Lewis, 281
Gambaro, Griselda, 170
Garcia, Santiago, 132–4, 136, 139–40
Gery, Sir Thomas, 242, 246–9
Goll, Yuan, 282
Gonzàlez, Eduardo, 116
Grimm, 257–8
Grotowski, Jerzy, 152–3, 157, 163
Guarnieri, Gianfrancesco, 121
Gutiérrez, Eduardo, 166, 167
Halévy, Ludovic, 265
Henslowe, 13–14
Herrand, Marcel, 278–9, 281
Heywood, Thomas, 13–23
Hernández, Francisco, 167
Hernández, Gilda, 144, 148
Hernández, José, 167
Herrero, Ramiro, 143
Hoffmann, E. T. A., 27, 35
Hoy, Cyrus, 13
Iffland, August Wilhelm, 26, 29, 37
Ingarden, Roman, 41
Ionesco, Eugène, 59, 286
Jansen, Steen, 41–3, 48
Jaspers, Karl, 233, 239
De Jouy, Etienne, 267
Keene, Laura, 252
Keene, Theophilus, 252
De Kock, Paul, 265–6
Kowzan, Tadeusz, 41
Kunze, Stafan, 34
De La Font, J., 261
De Lancival, Luce, 263
Lange, Josef, 25
Lanzilotti, Merino, 116–17, 121
Lauten, Flora, 144
Lawrence, W. J., 14
Laya, Jean-Louis, 259
Lazoue, Ferdinand, 268
Lebrun, Pierre, 266
Leisewitz, 29
Loftis, John, 249
Lough, 258
Lozano, Bernardo Romero, 133
Lukàcs, Georg, 234
Maréchal, Sylvain, 259
Martinez, Gilberto, 134
Meister, J.-H., 257
Melchiori, Giorgio, 14
Metastasio, 31, 32
Molière, 34, 63
De Molina, Tirso, 34
Monlina, Gurique, 137
Mozart, Wolfgang Amadeus, 23–40
Munday, Anthony, 14
Orihuela, Roberto, 148
Pascal, Andrée, 278, 281
Patrick, Robert, 43
Pavlosky, Eduardo, 170
Paz, Albio, 144
Pena, Felix, 129–30
Perozzo, Carlos, 134
Pirandello, Luigi, 276
Plautus, 2, 3
De Pompignan, Lefranc, 260
Da Ponte, 23, 27–31, 33, 35, 37
Puig, José Soler, 145–6
Racine, Jean, 63, 229–41, 263–4
Reichardt, J. F., 258, 269
Reyes, Carlos José, 134
Rich, John, 249–50, 252
Rodrigues, Nelson, 157, 159
Rosa, João Giumaràes, 153, 157
Sano, Seki, 132
Santander, Felipe, 119
Schiller, 29
Schoenbaum, Samuel, 13
Seibel, Beatriz, 169
Seanne, Raquel, 120
Shaffer, Peter, 47
Shakespeare, William, 14, 27–9, 273
Shane, Denise Elliott, 249, 250
Sher, Anthony, 53–4
Smith, Wentworth, 15, 18, 20, 22
Sophocles, 229–41
Stanislavsky, Konstantin, 73
Steele, Richard, 247–7, 252–3
Stone, J. A., 238
Sykes, Dugdale, 13
Tassoni, Ercole Estense, 8
Taylor, Mark C., 73
De Tena, Cayetano, Luca, 132
Triana, Jorge Ali, 133
Turner, Victor, 113–14, 121
Tzara, Tristan, 271–87
Ubersfeld, Anne, 49
Valencia, Rodolfo, 112
Vernant, J. P., 232, 234
Vitrac, Roger, 272–3, 282
Voltaire, 260–1, 263, 266
Weber, Carl, 134
Wilks, Robert, 241, 246–7, 250, 252
Zambotti, Bernardino, 2